

## REBECCA EARLE

### PERSONAL DETAILS

Nationality: Dual UK and USA  
Address: Department of History, University of Warwick  
Coventry CV4 7AL England  
Telephone: 024 765 23466 (outside UK: +44 24 765 23466)  
Mobile: 0790 180 6140 (outside UK: +44 790 180 6140)  
e-mail: R.Earle@Warwick.ac.uk

### PROFESSIONAL EMPLOYMENT

2019-present	<b>University of Warwick</b> Department of History	<b>Head of Department</b>
2018-19	<b>University of Warwick</b> Department of History	<b>Deputy Head of Department</b>
2011-present	<b>University of Warwick</b> Department of History	<b>Professor</b>
2007-2011	<b>University of Warwick</b> Department of History	<b>Reader</b>
2003-2007	<b>University of Warwick</b> Department of History	<b>Senior Lecturer</b>
1997-2003	<b>University of Warwick</b> Department of History	<b>Lecturer Grade B</b>
1994-1997	<b>University of Warwick</b> Department of History	<b>Lecturer Grade A</b>
1989-90, 1992-94	<b>University of Warwick</b> Department of History	<b>Teaching Assistant</b>
1985-1986	<b>Philadelphia Museum of Art</b> Department of Prints and Drawings	<b>Part-time Cataloguer: Violet Oakley Collection</b>
1983-1986	<b>Bryn Mawr College</b> Department of Mathematics	<b>Teaching Assistant</b>

### EDUCATION

1991-1994	<b>D.Phil.</b>	<b>University of Warwick</b> , Department of History
1988-1990	<b>M.A. (research)</b>	<b>University of Warwick</b> , Department of History
1987-1988	<b>Visiting Student</b>	<b>St. Anthony's College, University of Oxford</b> Latin America Centre
1986-1987	<b>M.Sc. (taught)</b>	<b>University of Warwick</b> , Mathematics Institute
1982-1986	<b>B.A. (summa cum laude)</b>	<b>Bryn Mawr College</b> major in Mathematics

## REBECCA EARLE

### PUBLICATIONS

#### Books

*Feeding the People: The Politics of the Potato*, Cambridge University Press (Cambridge, 2020).

*Potato, Object Lessons*, Bloomsbury (New York, 2019).

*The Body of the Conquistador: Food, Race and the Colonial Experience in Spanish America, 1492-1700*, Cambridge University Press, *Critical Perspectives on Empire* (Cambridge, 2012). **Awarded the Conference on Latin American History's 2013 Bolton-Johnson Prize.**

*The Return of the Native: Indians and Mythmaking in Spanish America, 1810-1930*, Duke University Press (Durham, 2008). **Awarded the Conference on Latin American History's 2008 Bolton-Johnson Prize Honorable Mention.**

*Spain and the Independence of Colombia*, University of Exeter Press (Exeter, 2000).

**Spanish translation:** *España y la independencia de Colombia, 1810-1825*, Banco de la República and Universidad de los Andes (Bogotá, 2014).

#### Edited Volumes and Special Issues of Journals

Edited Dossier: 'European Cuisine and the Columbian Exchange', *Food and History* 7:1 (2010).

Edited Volume: *Rumours of War: Civil Conflict in Nineteenth Century Latin America*, University of London/Institute of Latin American Studies (London, 2000).

Edited Volume: *Epistolary Selves: Letters and Letter-Writers, 1600-1945*, Ashgate (Aldershot, 1999). (Reissued in paperback by Routledge (London, 2019).)

#### Articles in Refereed Journals

'Potatoes and the Pursuit of Happiness', *Gastronomica* 19:1 (2019), 14-32. **Sophie Coe Prize 2020 Commendation.**

'The Political Economy of Nutrition in the Eighteenth Century', *Past & Present* 242 (2019), 79-117.

'Potatoes and the Hispanic Enlightenment', *The Americas* 75:4 (2018), 639-60.

'Promoting Potatoes in Eighteenth-Century Europe', *Eighteenth-Century Studies* 51:2 (2017), 147-62.

'Food, Colonialism and the Quantum of Happiness', *History Workshop Journal* 84 (2017), 170-93.

'The Pleasures of Taxonomy: Casta Paintings, Classification and Colonialism', *William & Mary Quarterly* 73:3 (2016), 427-466. **Awarded the 2017 Lester J. Cappon Prize and the 2018 Douglass Adair Memorial Award.**

'If You Eat Their Food . . .': Diets and Bodies in Early Colonial Spanish America', *American Historical Review* 115:3 (2010), 688-713. **Awarded the Agricultural History Society's 2011 Wayne D. Rasmussen Award.**

'European Cuisine and the Columbian Exchange: Introduction', *Food and History* 7:1 (2010), 3-10.

'Algunos pensamientos sobre "el indio borracho" en el imaginario criollo', *Revista de Estudios Sociales* 29 (2008), 18-27.

'*Sobre Héroes y Tumbas*: National Symbols in Nineteenth-Century Spanish America', *Hispanic American Historical Review* 85:3 (2005), 375-416.

**Spanish translation:** '*Sobre Héroes y Tumbas*: Símbolos Nacionales en la Hispanoamérica del Siglo XIX', *Bicentenario: revista de historia de Chile y América* 7:1 (2008), 5-43.

'Letters and Love in Colonial Spanish America', *The Americas* 62:1 (2005), 17-46.

## REBECCA EARLE

**German translation:** 'Liebe in Briefen: Männer und Frauen im kolonialen Spanischen Amerika', *Von fernen Frauen: Beiträge zur lateinamerikanischen Frauen- und Geschlechtergeschichte*, ed. Delia González de Reufels, Vervuert Hans-Dieter Heinz (Stuttgart, 2009), 99-141.

'Padres de la Patria and the Ancestral Past: Celebrations of Independence in Nineteenth-Century Spanish America', *Journal of Latin American Studies* 34:4 (2002), 775-805.

**Spanish translations:** 'Padres de la patria y el pasado prehispánico: Conmemoraciones de la Independencia durante el siglo XIX en Hispanoamérica', *Bicentenario: 200 Jahre Unabhängigkeit in Lateinamerika: Geschichte zwischen Erinnerung und Zukunft*, eds. Stefan Rinke, Hans-Martin Hinz and Frederik Schulze, special issue of *Historamericana* 26, Verlag Hans-Dieter Heinz/Akademischer Verlag Stuttgart (Stuttgart, 2011), 245-62; and 'Padres de la patria y el pasado precolombino: conmemoraciones de la independencia durante el siglo XIX', *Foro bicentenario: Contar y pensar la América nuestra*, ed. Comisión Bicentenario, Presidencia de la República (Santiago de Chile, 2006), 209-17.

'Two Pairs of Pink Satin Shoes!': Clothing, Race and Identity in the Americas, 17<sup>th</sup>-19<sup>th</sup> Centuries', *History Workshop Journal* 52 (2001), 175-95.

'Creole Patriotism and the Myth of the Loyal Indian', *Past & Present* 172 (2001), 125-45.

**Spanish translation:** 'Patriotismo criollo y el mito del indio fiel', *Actas do XII Congresso Internacional de AHILA*, ed. Eugénio Dos Santos, 5 vols, Universidade do Porto (Porto, 2002), II:91-102.

'Information and Disinformation in Late Colonial New Granada', *The Americas* 54:2 (1997), 167-84.

**Spanish translation:** 'Información y desinformación en la Nueva Granada colonial tardía', *La Nueva Granada colonial: Selección de textos históricos*, eds. Diana Bonnett Vélez, Michael LaRosa, Germán Mejía Pavony and Mauricio Nieto Olarte, Universidad de los Andes (Bogotá, 2005), 51-70.

'A Grave for Europeans?': Disease, Death, and the Spanish-American Revolutions', *War in History* 3:2 (1996), 371-83.

**Reprinted:** 'A Grave for Europeans?': Disease, Death, and the Spanish-American Revolutions', *The Wars of Independence in Spanish America*, ed. Christon Archer, SR Books (Wilmington, 2000), 283-97.

'The Spanish Political Crisis of 1820 and the Loss of New Granada', *Colonial Latin American Historical Review* 3:3 (1994), 253-79.

'Indian Rebellion and Bourbon Reform in New Granada: Riots in Pasto, 1780-1800', *Hispanic American Historical Review* 73:1 (1993), 99-124.

**Spanish translation:** 'Rebelión indígena y reformas borbónicas en la Nueva Granada: Sublevaciones en Pasto, 1780-1800', *Colombia en el siglo XIX*, eds. Michael LaRosa, German Mejía and Mauricio Nieto, Planeta (Santafé de Bogotá, 1999), 73-110.

### Book Chapters

'Spaniards, Cannibals and the Eucharist', *To Feast on Us as their Prey: Cannibalism in the Early Modern Atlantic*, ed. Rachel Herrmann, University of Arkansas Press (Fayetteville, 2019), 81-96. **Volume awarded the Association for the Study of Food and Society's 2020 Book Award.**

'Sumptuary Laws in the Early Modern Hispanic World', *The Right to Dress: Sumptuary Legislation in Comparative and Global Perspective*, eds. Giorgio Riello and Ulinka Rublack, Cambridge University Press (Cambridge, 2019), 325-45.

'Chocolate in the Historical Imagination', *Luxury and the Ethics of Greed in Early Modern Italy*, eds. Catherine Kovesi and Lino Pertile, Brepols (Turnhout, 2018), 95-118.

'Climate, Travel and Colonialism in the Early Modern World', *Governing the Environment in the Early Modern World: Theory and Practice*, eds. Sara Miglietti and John Morgan, Routledge (Abingdon, 2017), 22-37.

'Indians and Drunkenness in Spanish America', *Cultures of Intoxication*, ed. Phil Withington and Angela McShane, *Past & Present Supplement* 9, Oxford University Press (Oxford, 2014), 81-99.

'Diet, Travel and Colonialism in the Early Modern World', *Global Goods and the Spanish Empire, 1492-1824. Circulation, Resistance and Diversity*, eds. Bethany Aram and Bartolomé Yun-Casalilla, Palgrave Macmillan (Basingstoke 2014), 137-52.

## REBECCA EARLE

- ‘The Columbian Exchange’, *The Oxford Handbook of Food History*, ed. Jeffrey Pilcher, Oxford University Press (Oxford, 2012), 341-357.
- ‘La iconografía de la independencia en la Nueva Granada’, *Cartagena de Indias en la Independencia*, eds. Haroldo Calvo Stevenson and Adolfo Meisel Roca, Banco de la República (Cartagena, 2011), 561-598.
- ‘The French Revolution in the Spanish American Imagination, 1789-1830’, *War, Empire and Slavery, 1770-1830*, eds. Richard Bessel, Nick Guyatt and Jane Rendall, Palgrave (London, 2010), 179-200.
- ‘Clothing and Ethnicity in Colonial Spanish America’, *The Fashion History Reader: Global Perspectives*, eds. Giorgio Riello and Peter McNeill, Routledge (London, 2010), 383-5.
- ‘Nationalism and National Costume in Spanish America’, *The Politics of Dress in Asia and the Americas*, eds. Mina Rocas and Louise Edwards, Sussex Academic Press (Eastbourne, 2007), 163-181.
- ‘Consumption and Excess in Colonial and Early Independent Spanish America’, *Imported Modernity in Post-Colonial State-Formation: The Appropriation of Political, Educational and Cultural Models in Nineteenth-Century Latin America*, eds. Marcelo Caruso and Eugenia Roldán Vera, Peter Lang (Frankfurt am Main, 2007), 341-61.
- ‘Monumentos y museos: La nacionalización del pasado precolombino en la Hispanoamérica decimonónica’, *Galerías del progreso: museos, exposiciones y cultura visual en América Latina*, eds. Beatriz González Stephan and Jens Andermann, Beatriz Viterbo Editora: Colección Estudios Culturales (Buenos Aires, 2006), 27-56.
- ‘Luxury, Clothing and Race in Colonial Spanish America’, *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*, eds. Maxine Berg and Elizabeth Eger, Palgrave (Basingstoke, 2003), 219-27.
- ‘Briefe und die Liebe in Spanisch-Amerika (16. bis 18. Jahrhundert)’, *Briefkulturen und ihr Geschlecht. Zur Geschichte der privaten Korrespondenz vom 16. Jahrhundert bis heute*, eds. Christa Hämmerle and Edith Saurer, *L’Homme Schriften. Reihe zur Feministischen Geschichtswissenschaft*, vol. 7, Böhlau Verlag (Vienna, 2003), 135-62.
- ‘The Role of Print in the Spanish-American Wars of Independence’, *The Political Power of the Word*, ed. Ivan Jaksic, University of London/Institute of Latin American Studies (London, 2002), 9-33.
- Spanish translation:** ‘El papel de la imprenta en las guerras de la independencia de Hispanoamérica’, *Entre tintas y plumas: Historias de la prensa chilena del siglo XIX*, ed. Ángel Soto, Universidad de los Andes (Santiago de Chile, 2004) 19-43.
- ‘Rape and the Anxious Republic. Revolutionary Colombia, 1810-1830’, *Hidden Histories of Gender and the State in Latin America*, eds. Maxine Molyneux and Elizabeth Dore, Duke University Press (Durham, 2000), 127-46.
- ‘The *Guerra de los Supremos*: Border Conflict, Religious Crusade, or Simply Politics by Other Means’, *Rumours of War: Civil Conflict in Nineteenth Century Latin America*, ed. Rebecca Earle, University of London/Institute of Latin American Studies (London, 2000), 119-34.
- ‘Popular Participation in the Wars of Independence in New Granada’, *Rethinking the Independence of Spanish America: Perspectives and Problems*, eds. Anthony McFarlane and Eduardo Posada, University of London/Institute of Latin American Studies (London, 1999), 87-101.
- ‘Revolt in Spanish and Portuguese America’, *Historical Atlas of South America*, ed. Edwin Early, Macmillan (New York, 1998), 70-85.

### Book Reviews and Review Articles

- ‘From Colony to Nation: Recent Research on Independence-Era and Nineteenth-Century Spanish America’, *Latin American Research Review* 43:2 (2008), 241-250.

From 1996 to 2007 I wrote the chapter on colonial Latin America for the *Annual Bulletin of Historical Literature*:  
vol. 80 (1996), 205-9; vol. 81 (1997), 227-31; vol. 82 (1998), 231-6; vol. 83 (1999), 204-8; vol. 84 (2000), 200-5;  
vol. 85 (2001), 197-202; vol. 86 (2002), 194-9; vol. 87 (2003), 180-6; vol. 88 (2004), 185-90; vol. 89 (2005), 193-98;  
vol. 90 (2006), 197-202; vol. 91 (2007), 202-8.

## REBECCA EARLE

I review books for 30 journals:

- *American Art* • *The Americas* • *Bulletin of Hispanic Studies* • *Bulletin of Latin American Research* • *Bulletin of Spanish Studies*
- *Colonial Latin American Historical Review* • *Colonial Latin American Review* • *Democratization* • *Eighteenth-Century Fiction*
- *English Historical Review* • *European History Quarterly* • *Francia Recensio* • *French History* • *Hispanic American Historical Review*
- *Hispanic Research Journal* • *History* • *History Today* • *Journal for Eighteenth-Century Studies* • *Journal of American Studies*
- *Journal of Early Modern History* • *Journal of Interdisciplinary History* • *Journal of Latin American Studies* • *Journal of Religious History*
- *Modern Language Review* • *Renaissance Quarterly* • *Revista Complutense de Historia de América* • *Revista Europea de Estudios Latinoamericanos y del Caribe*
- *Slavery and Abolition* • *Social History* • *Victorian Studies*

### Accepted for Publication

‘Food and Health’, *A Cultural History of Medicine*, ed. Roger Cooter, volume 3: *The Renaissance*, eds. Elaine Leong and Claudia Stein, Bloomsbury, forthcoming 2021.

‘Potatoes, Political Economy and Population in the Eighteenth Century’, *Early American Studies*, special issue edited by Jennifer Anderson and Anya Zilberstein, forthcoming.

‘Potato’, *Objects of New World Knowledge: A Cabinet of Curiosities*, eds. Mark Thurner and Juan Pimentel, University of London Press, forthcoming

### Under Review

‘Food, Colonialism and the Quantum of Happiness’, *American Globalization, 1492-1850. Trans-cultural Consumption in Latin America*, eds. Bartolomé Yun-Casalilla, Ilaria Berti and Omar Svriz, under review by Routledge.

### GRANTS AND AWARDS

Source of Grant or Award	Details	Date	Value
<i>William &amp; Mary Quarterly</i>	Douglass Adair Memorial Award	2018	\$2,500
<i>William &amp; Mary Quarterly</i>	Lester J. Cappon Prize	2017	\$500
European Institutes for Advanced Studies	Swedish Collegium for Advanced Study Fellowship	2017-18	
John Carter Brown Library	Alice E. Adams Fellowship	2015	\$8,400
Vegetable Research Trust	Conference Support	2015	£320
John Carter Brown Library	Short-term visiting fellowship (declined)	2014	\$8,400
University of Warwick	Global History Research Fund	2014	£500
Conference on Latin American History	Bolton-Johnson Prize	2013	\$1,000
University of Warwick	Institute of Advanced Study Visiting Fellowship (for Jorge Cañizares Esguerra)	2013	£5,000
Agricultural History Society	Wayne D. Rasmussen Award	2011	\$200
Mexican Embassy in London	Conference Support	2009	£3,000
Santander Universities	Conference Support	2009	£4,650
British Academy	Conference Support	2009	£200
British Academy	Overseas Conference Grant	2008	£400
Conference on Latin American History	Bolton-Johnson Prize Honorable Mention	2008	
John Carter Brown Library	Ruth and Lincoln Ekstrom Fellowship	2008	\$4,000
Leverhulme Trust	Academic Collaboration International Network Grant	2007	£49,600
British Academy	Overseas Conference Grant	2007	£700
University of Warwick	Education Innovation Fund	2006	£8,000
British Academy	Small Personal Research Grant	2003	£5,000
Arts and Humanities Research Board	Research Leave Scheme	2003	£13,153
British Academy	Overseas Conference Grant	2002	£745
Leverhulme Trust	Research Fellowship	2000	£11,684
Arts and Humanities Research Board	Research Leave Grant	2000	£8,037
British Academy	Overseas Conference Grant	1999	£326
University of Warwick	Research and Teaching Development Fund	1999	£8,718

## REBECCA EARLE

British Academy	Small Personal Research Grant	1998	£700
British Academy	Overseas Conference Grant	1995	£300
British Academy	Small Personal Research Grant	1995	£1,475
British Academy	Postgraduate Studentship	1992-4	
Marshall Aid Commemoration Commission	Marshall Scholarship	1986-8	
Bryn Mawr College	Senior Mathematics Award	1986	
Bryn Mawr College	European Travelling Fellowship	1986	\$200

### CONFERENCE ORGANISATION

#### **‘Race and Nature in the Hispanic World’**

*Palazzo Pesaro Papafavo, Venice, 16 March 2013*

Inspired by recent scholarship reconceptualising the emergence of race in the Hispanic world, this workshop brought together leading contributors to this literature such as Peter Wade and Jorge Cañizares Esguerra with early career scholars to propose new directions for research and discuss the current state of knowledge. It was funded by the University of Warwick.

#### **‘Seeing the Nation: Cartography and Politics in Spanish America’**

*Universidad de los Andes, Bogotá, 25-27 August 2010*

Organised together with Mauricio Nieto and Santiago Muñoz

This conference explored the interface between mapping and forms of political power in the context of colonial and post-independence Spanish America. It was attended by scholars from Argentina, Brazil, Chile, Colombia, the UK and the USA and was funded by the Leverhulme Trust.

#### **‘Mexico at Warwick’**

*University of Warwick, 25 November 2009*

Organised together with John King

This day-long event consisted of a public lecture and master-class by the Mexican chef Patricia Quintana, together with an international symposium (‘Imagining La Malinche’) on the varied legacy of the iconic indigenous woman La Malinche in Mexican history, literature, art and popular culture. Participants came from Mexico, the USA and the UK. It was supported by the Mexican Embassy, Santander Universities, the British Academy and Corona Beer.

#### **‘Moctezuma’s Feast’**

*British Museum, 21 November 2009*

This study day on the history of Mexican food formed part of a series of events supporting the British Museums’ major ‘Moctezuma: Aztec Ruler’ exhibition. Aimed at the museum-going public, it was supported by the British Academy and the Mexican Embassy, and drew on the expertise of scholars and chefs from Mexico, the USA and the UK.

#### **‘Seeing the Nation: Costumbrismo in 19<sup>th</sup>-century Spanish America’**

*University of Essex, 18 September 2009*

This conference examined literary and visual manifestations of the distinctive Spanish American genre known as *costumbrismo*, which was devoted to describing and cataloguing national types. It was attended by scholars from Mexico, Colombia, the UK and the USA and was funded by the Leverhulme Trust.

#### **‘Writing the Republic: Historical Writing in 19<sup>th</sup>-century Spanish America’**

*University of Warwick, 7-8 November 2008*

This conference explored the cultural significance of *historia patria*, the genre of patriotic historical writing characteristic of 19<sup>th</sup>-century Spanish America. It was attended by scholars from France, the UK, Israel, Argentina, Colombia and the USA and was funded by the Leverhulme Trust.

#### **‘Mexico and the Enlightenment’**

*Palazzo Pesaro Papafavo, Venice, 20 March 2008*

Organised together with Andrew Laird

This colloquium charted the distinctive contours of the *Ilustración mexicana* and considered whether, and how, the Mexican Enlightenment shaped the development of the broader European Enlightenment. It was attended by scholars from Mexico, Italy and the UK and was funded by the University of Warwick.

#### **‘Chiles, Chocolate and Tomatoes: Global Cultures of Food After Columbus’**

*Palazzo Pesaro Papafavo, Venice and Fondazione Cassamarca, Treviso, 11-12 January 2008*

## REBECCA EARLE

This conference on the impact of new world foods on global culinary cultures was attended by scholars and doctoral students from the UK, Spain, France, Italy, Austria and the USA. It was supported by the Italian Fondazione Cassamarca, the Universities of Warwick and Padua, and the Institut Européen d'Histoire et des Cultures de l'Alimentation.

### TEACHING

My experience of **undergraduate** teaching began while I was myself an undergraduate, when I was employed as a tutor by the Mathematics Department at Bryn Mawr College. As a postgraduate I taught part-time for the University of Warwick in the History Department. Since 1994, when I was appointed to a full-time position at the University of Warwick, I have taught the following year-long undergraduate modules:

- *Central America, 1930-1990* (second year module)
- *The Cultural History of Food in Latin America* (second year module)
- *A Global History of Food* (second year module)
- *Sexuality and Marriage in the Americas, 1500-1850* (final year module)
- *Histories of Gender in the Americas: Ladies, Wenches, Hombres and Machos* (final year module)
- *European Encounters with the New World, 1500-1800* (special subject, with Claudia Stein)

These modules examine twentieth-century Central American culture and politics, the social and cultural history of Latin American foodstuffs, the comparative histories of gender identity in colonial North and Latin America, and the impact of early European overseas expansion on epistemologies in both Europe and the Americas.

I further participate in the teaching and/or curriculum design of other team-taught modules, including:

- *The Making of the Modern World* (first year core module)
- *Themes and Problems in Latin American and Caribbean History* (first year module)
- *Comparative History, Literature and Film of the Americas* (first year core module)
- *The Enlightenment* (first year module)
- *Historiography* (final year core module)

My **postgraduate** teaching responsibilities have included:

- serving as Director of Graduate Studies for the History Department
- directing the History Department's taught masters programmes
- teaching postgraduate modules and delivering the History Department's doctoral training programme
- internal and external examination of masters and doctoral theses, and serving as examination advisor for numerous doctoral vivas
- Supervision of masters and doctoral dissertations, including the following doctoral students:

<b>Student</b>	<b>Sole or Co-Supervision</b>	<b>Source of Funding</b>	<b>Dissertation awarded</b>
Rebecca Fraser (née Griffin)	Co-supervision with Sociology	AHRC	2003
Helen Cowie	Co-supervision within History	AHRC	2008
Deborah Toner	Sole supervision	ESRC	2009
Sergio Lussana	Co-supervision within History	AHRC	2011
Andrea Cadelo Buitrago	Sole supervision	University of Warwick	2013
Josh Moulding	Co-supervision within History	Wellcome Trust	withdrew on personal grounds
Charles Angelo	Sole supervision	ESRC	withdrew on personal grounds
Desirée Arbo	Co-supervision with Classics	University of Warwick	2017
Marcos Estrada de Oliveira	Co-supervision with Sociology	Self-funded	2017

## REBECCA EARLE

Rebecca Noble	Co-supervision within History	ESRC	2018
Anastasia Stylianou	Co-supervision within History	ESRC	2018
Lewis Smith	Sole supervision	ESRC	withdrew on personal grounds
Valentina Tomassetti	Sole supervision	University of Warwick	In progress
Holly Winter	Co-supervision within History	ESRC	In progress
María Reyes Baztán	Co-supervision within History	University of Warwick	In progress
José-Ricardo Aguilar González	Sole supervision	University of Warwick	In progress
Camilo Uribe	Sole supervision	University of Warwick	In progress
Hannah Dennett	Co-supervision within History	AHRC	In progress

### ADMINISTRATIVE SERVICE

#### Department of History, University of Warwick

Head of Department (2019-present)

Deputy Head of Department (2018-2019)

Director of Graduate Studies (2009-2013)

Director of the Masters Programme (2006-2008)

Appointment and short-listing panels (1999, 2001, 2003, 2005, 2006, 2007, 2008, 2010, 2012, 2014, 2015, 2017, 2019, 2020)

Senior Tutor (2014-2015)

#### School for Comparative American Studies, University of Warwick

Director of the Comparative American Studies programme (2016-2017)

Examinations Secretary (2004-2006)

Director of the Year Abroad (1998-2000)

Admissions Tutor (1997-1998, 2001-2003)

Staff-Student Liaison Committee Coordinator (1994-1996, 2009-2013)

In addition to directing the Year Abroad from 1998-2000 I participated in the School of Comparative American Studies' programme of overseas campus visits, which were designed to monitor student progress and manage our exchange agreements with partner universities. This entailed regular travel to Canada, the United States, Mexico, Puerto Rico, Argentina and Chile.

#### Academic Committees, University of Warwick

Senate (2001-2003)

Academic Staff Committee (2012-2015)

Arts Faculty Research and Impact Committee (2018-present)

American Study and Student Exchange Committee (2016-2017)

Deputy Chair of the Faculty of Arts (2011-2013)

Board of Graduate Studies (2009-2013)

Board of the Faculty of Arts (1996-2000, 2005-2008, 2009-2013, 2019-present)

Board of the Faculty of Medicine (2006-2008)

Board of the Faculty of Science (2013-2015)

PGR Funding Working Group (2011)

Graduate Awards and Nominations Committee (2011-2013)

Global Research Priorities Steering Group (2019-present)

Research Governance and Ethics Committee (2013)

Periodic Review panels (1998, 1999)

External member of appointment panels: History of Art (2020), Biological Sciences (2014), Business School (2013, 2014), Centre for Interdisciplinary Methodologies (2015), English (1999), German (2012), Global Sustainable Development (2020), Hispanic Studies (2012), Politics and International Studies (2012, 2013)

Continuation of Registration Committee (2005-2017)



## REBECCA EARLE

Undergraduate Studies Committee of the Board of Arts (2005-2006)  
Graduate Study Committee of the Board of Arts (2006-2008, 2009-2013)  
Arts Faculty Research Committee (2012-2013)  
Humanities Research Centre Advisory Board (1998-2000)

### OTHER PROFESSIONAL ACTIVITIES

#### Membership of Boards and Panels

- Fellow of the British Academy (from 2020)
- Fellow of the Royal Society of Arts (from 2020)
- Member of the Past & Present Council (from 2018)
- Fellow of Royal Historical Society (from 2015)
- Editor in Chief for Oxford Handbooks Online in History (2013)
- Service on editorial boards:
  - Bulletin of Latin American Research* (2002-2010)
  - Global Food History* (from 2014)
  - Hispanic American Historical Review* (2010-2016)
  - Past & Present* (from 2017)
  - The Americas* (2015-2018)
- Member of advisory boards:
  - Research Council of Norway's Latin America Programme Advisory Board (2007-2018)
  - University of London Institute of Latin American Studies Advisory Council (2013-2018)
  - University College London Standing Conference of the Institute of the Americas (2013-2017)
- Service on prize committees:
  - Conference on Latin American History Bolton-Johnson Prize (2010 and 2014)
  - Chair of the non-fiction filter panel for the £50,000 Warwick Prize for Writing (2010)
  - American Historical Association James A. Rawley Prize in Atlantic History (2017-2020)
- Member of research networks:
  - Intoxicants and Intoxication in Historical and Cultural Perspective (funded by the Economic and Social Research Council)
  - Nuevos Productos Atlánticos: Guerra y Consumo en la España Moderna (funded by the Junta de Andalucía)
  - Text and Image in Nineteenth-Century Spanish America (funded by the Leverhulme Trust)
  - Globalización Ibérica: Red entre Asia y Europa y los Cambios en las Pautas de Consumo en Latinoamérica (funded by the Spanish Ministerio de Economía y Competitividad)

#### Conference Participation

- I gave the inaugural lecture in a public forum on Spanish American independence held in Santiago de Chile in 2005, at which the Chilean president Ricardo Lagos delivered the closing address.
- I have presented my research at over 100 conferences and seminars in 16 different countries, at venues ranging from the Victoria & Albert Museum to the Freie Universität Berlin.
- I have been the invited commentator at conferences organised by Harvard and Cambridge Universities (2004, 2007), Cambridge University (2009), Helsinki University (2011), King's College London and the University of North Carolina (2013), the London School of Economics (2014), the University of London (2012), the Conference on Latin American History in affiliation with the American Historical Association (2004, 2016), the Latin American Studies Association (2007), the Society for Latin American Studies (2004), and the Warburg Institute (2016).
- I have chaired panels at conferences organised by Cambridge University (2000, 2010), Oxford University (2003, 2019), the Oxford Maison Française (2007), the Women's Committee of the Economic History Society (1995), the Latin American Studies Association (2007, 2009), Conference on Latin American History in affiliation with the American Historical Association (2009), Scientiae (2013), and the University of Warwick (1996, 2000, 2002, 2004, 2008, 2010, 2012, 2013, 2016, 2017, 2018).

#### Reviewing and Refereeing

- I review manuscripts, book proposals and journal prospectuses for 14 presses: Ashgate, Bloomsbury, Cambridge University Press, Duke University Press, Macmillan Education, Oxford University Press, Palgrave Macmillan,

## REBECCA EARLE

Penn State Press, Pickering & Chatto, Routledge, University of California Press, University of Calgary Press, University of New Mexico Press and Wiley-Blackwell.

- I referee articles in English, Spanish and French for 40 journals: *American Historical Review*; *Antípoda: Revista de Antropología y Arqueología*; *Antipode*; *Bulletin of Latin American Research*; *Colonial Latin American Review*; *Costume*; *Culture, Theory and Critique*; *Diálogo*; *Eighteenth-Century Studies*; *Endeavour*; *English Historical Review*; *Ethnohistory*; *European History Quarterly*; *Feminist Review*; *Food & History*; *French History*; *Gender & History*; *Global Food History*; *Hispanic American Historical Review*; *Hispanic Research Journal*; *Hispanic Review*; *Huntington Library Quarterly*; *Journal of American Studies*; *Journal of Colonialism and Colonial History*; *Journal of Contemporary History*; *Journal of Latin American Cultural Studies*; *Journal of Latin American Studies*; *Journal of the History of Ideas*; *Journal of the History of the Neurosciences*; *Journal of Urban History*; *Journal of Women's History*; *Nations and Nationalism*; *Notes and Records: the Royal Society Journal of the History of Science*; *Past & Present*; *Renaissance Studies*; *Revista Complutense de Historia de América*; *Revista de Estudios Sociales*; *Scandinavian Journal of History*; *Slavery and Abolition*; *Social History of Medicine*; *Victorian Studies*; and *William & Mary Quarterly*.
- I evaluate grant applications for the British Arts and Humanities Research Council, the British Academy, and the Leverhulme Trust; the Canadian Social Science and Humanities Research Council, and the Canadian Council for the Arts Killam Research Scholarships; the European Research Council; and the City University of New York Research Award Program.
- I have participated in tenure and promotion reviews of colleagues in Australia, Canada, Israel and the USA.

### External Examining and Advising

- I have examined doctoral dissertations at Cambridge University, the European University Institute, Manchester University, Newcastle University, University College, London, the University of Essex, the University of St. Andrews, Warwick University, the Universitat Autònoma de Barcelona and the University of Western Australia.
- I have served as an external advisor for the doctoral programmes in History and Civilisation at the European University Institute, and Literature, Area Studies and European Languages at the University of Oslo.
- I have taught on Arts and Humanities Research Council-funded doctoral training workshops at the Universities of Bristol (2007) and Warwick (2006, 2008), on a Mellon Foundation-funded summer school at the Newberry Library (2007), and on a graduate summer school funded by the Institut Européen d'Histoire et des Cultures de l'Alimentation in Tours (2012).
- I served as external examiner for the B.A. in Latin American Studies at the University of Essex (2005-2009).

### Public Engagement

- I have discussed my research on the BBC World Service ('Food Chain'), and BBC Radio 4's Today Programme and Woman's Hour, as well as on other national and regional radio programmes in the UK, Ireland and Ecuador. I appeared in Channel 5's 'Inside Nando's: A Peri-Peri Big Success Story' (2018).
- Articles by me or about my work have appeared on websites and publications such as *El País* (Spain), *El Mercurio* (Chile), *BBC History Magazine* (UK), *BBC Travel*, *Daily Mail*; *Daily Telegraph* (UK), the *Sunday Telegraph* (UK), *The Conversation* (UK), *Country Living* (UK), *Financial Review* (UK); *Times Higher Educational Supplement* (UK), *i Newspaper* (UK), the *Independent* (UK), *Caterer*, *Licensee & Hotelier News*, *Food Service Action* (UK), *Women's Weekly* (UK), *Mare* (*Leids Universitair Weekblad*) (Netherlands), *Vork* (Netherlands), *McGill Tribune* (Canada), and *Forskning.no* (Norway), as well as in regional newspapers in the UK. I've also myself written letters for *The Guardian* about historical events.
- I have participated in community engagement events organised by the Birmingham Food Council, the British Museum, Eastside Projects (Birmingham), the Colombian Banco de la República, the Rotary Club, Trinity Catholic School (Leamington Spa), Warwick University, Warwick Words History Festival, and the Observatorio del Caribe Colombiano. I spoke at the 2017 and 2018 Also Festivals (Compton Verney).
- I have provided advice to curators about exhibitions and participated in consultation exercises at the Brooklyn Museum, the Victoria & Albert Museum, and the Fitzwilliam Museum.

September 2020

## REBECCA EARLE

### WORKSHOPS, SEMINARS AND PUBLIC EVENTS

#### 2020

‘Hacia una Historia General del Consumo desde América Latina: una Conversación con Rebecca Earle y Rebekah Pite’

Universidad de San Andrés,  
Taller de Historial Global

‘From the Caribs to Carmen Miranda: Pineapples Across Time and Space’

Cambridge University  
Conference: ‘Power, Promise, Politics: The Pineapple from Columbus to Del Monte’

#### 2019

‘Eating Like a State: Political Economy, Population and Potatoes’

Università di Bologna  
Conference: ‘Food and Politics: The Language of Food Between Social Practice and Ideological Representations’

‘Potatoes and the Hispanic Enlightenment’

Latin American Centre, University of Oxford  
Latin American Centre History Seminar Series

‘The Politics of the Potato in the Nineteenth Century’

Department of History and Philosophy of Science, Cambridge University  
Cambridge Cabinet of Natural History Seminar

‘Spaniards, Cannibals and the Eucharist in the New World’

Illinois State University and Illinois Wesleyan University  
Symposium: ‘Thought for Food in the Luso-Hispanic Transatlantic’

‘Nutritional Governmentality’

Institute of Historical Research, University of London  
Economic and Social History of the Premodern World Seminar

‘The Political Economy of Nutrition in the Eighteenth Century’

Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge  
Centre for Global Knowledge Studies Seminar

‘Poetry, Philosophy and Potatoes’

The Leeds Library  
Leeds University Centre for Ibero-American History Annual Lecture

‘Potatoes and the Pursuit of Happiness’

University of Edinburgh  
Edinburgh Centre for Global History Seminar

#### 2018

‘Spaniards, Cannibals, and the Eucharist in the New World’

Christ College, Cambridge University  
Conference: ‘Food and Faith in the Early Modern World, c. 1400—c. 1700’

‘Happy Potato Family: Promoting Potatoes in Post-Mao China’

Shanghai Jiao Tong University  
Workshop: ‘Cultural Encounters’

‘Recipes and Family Histories’

Warwick Words, Warwick

‘Potatoes, Political Economy and Population in the Eighteenth Century’

**REBECCA EARLE**

Huntington Library

Conference: 'Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic'

'We Are What We Eat?'

Also Festival 2018, Compton Verney

'Decolonise my Cup of Tea'

Eastside Projects, Birmingham

'Useful Knowledge, Population and Diet in the Eighteenth Century'

World Economic History Conference, Boston

Panel: Crops, Food, and Environmental Transfers across Time and Space

'A Short History of Nutritional Science'

Institute of Advanced Study, University of Warwick

Workshop: 'Caste-ing Nutrition: The Politics of Health and Food in Modern India'

'Race, Clothing and Identity: Sumptuary Laws in Colonial Spanish America'

Institute of Latin American Studies, University of London

Workshop: 'Rethinking Ideas of the body in Latin American History'

'Nutritional Governmentality'

Swedish Collegium for Advanced Study, Uppsala

Karlsgren-Eisenstadt Symposium: 'Rethinking Modernity: Entanglements and Ruptures, 1770-Present'

'The Potato Project'

Uppsala University

Science and Technology Studies Seminar

'Las Papas y la Ilustración'

Uppsala University

Latin American Seminar

**2017**

'Potatoes and the Pursuit of Happiness'

Swedish Collegium for Advanced Study, Uppsala

'The Political Economy of Nutrition'

Uppsala University

Department of History of Science and Ideas Seminar

'Body Images in the Eighteenth Century'

Stockholm University

Äldrehistoriska Seminariet

'The Nature of Nourishment'

University of Texas at Austin

Conference: 'The Invention of Food'

'Eat My Words': Cookbooks as History'

Also Festival 2017, Compton Verney

'What Did it Mean to Call a Food 'Nourishing' in the 18<sup>th</sup> Century?'

McGill University

Department of History Seminar

'Promoting Potatoes in Peru and Other Tales of the Hispanic Enlightenment'

University of York

York Centre for the Americas Visiting Lecture

## REBECCA EARLE

‘Promoting Potatoes in Eighteenth-Century Europe’  
Victoria & Albert Museum/ Royal College of Art  
History of Design Research Seminar

‘What Did it Mean to Call a Food ‘Nutritious’ in the 18<sup>th</sup> Century?’  
University of Warwick  
Centre for the History of Medicine and Eighteenth-Century Centre Seminar

‘Dietary Imperialism in the Global 18<sup>th</sup> Century’  
Universidad Pablo de Olavide-Archivo General de Indias-Escuela de Estudios Hispano-Americanos-Consejo Superior de Investigaciones Científicas, Seville  
Conference: ‘Food and Empires’

### 2016

‘Dietary Imperialism in the 18<sup>th</sup> Century’  
Leiden University  
Symposium: ‘Global Food History’

‘Promoting Potatoes in Peru and Other Tales of the Hispanic Enlightenment’  
School of Advanced Studies, University of London  
London Andean Studies Seminar

‘European Responses to the New World Environment’  
Cambridge University  
Workshop: ‘Transforming Unfamiliar Environments in the Americas, c. 1600 to 1850 and Beyond’

‘The Pleasures of Taxonomy: Casta Paintings and Classification’  
Princeton University  
Workshop: ‘Textualizing the Early Modern Body in the Hispanic World’

‘Food for Workers and *Negros*’: Colonialism and Dietary Reform in the Global Eighteenth Century’  
Ohio State University  
Symposium: ‘Transatlantic Foodways in the Early Modern Era’

‘Eating Potatoes in Early Modern Europe’  
Renaissance Studies Association Annual Meeting, Boston  
Panel: ‘Renaissance Food History; Food Cultures in a Transatlantic Perspective’

‘A Wholesome and Pleasant Food’: Breadfruits, Potatoes and Dietary Reform in the 18<sup>th</sup>-Century Atlantic World  
John Carter Brown Library, Brown University

### 2015

‘Eating Potatoes in the Eighteenth Century’  
Food Studies Centre, School of Oriental and African Studies, University of London  
SOAS Food Forum

‘Climate, Travel and Colonialism in the Early Modern World’  
German Historical Institute, Paris  
Conference: ‘Les Climats de l’Histoire: Conference in Honour of Emmanuel Le Roy Ladurie’

‘Foods from the Americas in the Old World, 1500-1700’  
University of London, Birkbeck  
Birkbeck Institute for Social Research and Birkbeck Food Group

‘Planting the Faith’  
Early Modern Conversions Project-University of Warwick  
Workshop: ‘Politics of Conversion’

## REBECCA EARLE

- ‘Eating Potatoes in the Periphery’  
Nordic Research Council for the Humanities and the Social Sciences Exploratory Workshop, Uppsala  
Workshop: ‘Spices and Stockings: Cultures of Consumption in the Periphery, 1600-1850’
- ‘Climate, Travel and Colonialism in the Early Modern World’  
University of Warwick  
Conference: ‘Ruling Climate: The Theory and Practice of Environmental Governmentality, 1500-1800’
- ‘The Early Modern Body’  
Radcliffe Institute for Advanced Study  
Workshop: ‘De-Nationalizing Colonial History’
- ‘Diet and Identity’  
University of Warwick  
Workshop: ‘Eating Well: Experience and Value in Meals’
- ‘Casta Painting and the Colonial Body’  
Department of History and Philosophy of Science, Cambridge University  
History of Medicine Seminar

### 2014

- ‘Spanish American Casta Paintings from the Eighteenth Century’  
Latin America Centre, University of Oxford  
Latin American History Seminar
- ‘On (Not) Eating the New World’  
The National Archives  
Conference: All At Sea: The Prize Papers as a Source for a Global Microhistory
- ‘Chocolate in the Historical Imagination’  
Villa i Tatti-European University Institute  
Conference: Luxury and the Ethics of Greed in the Early Modern World
- ‘The Accoutrement of the Conquistador’  
Journées Scientifiques de l’Université de Nantes  
Colloque: Marquer la Différence: Races, Religions et Distinctions Sociales
- ‘Eating the New World’  
Universität Erfurt  
Seminar Series: Global Foodways
- ‘Sumptuary Laws in the Early Modern Hispanic World’  
University of Warwick  
Conference: The Geographies of Luxuries: East, West and Global Directions
- ‘Casta Paintings: Embodying Race’  
University of Notre Dame-University of Notre Dame in London (simulcast)  
Sabine MacCormack Memorial Series

### 2013

- ‘Casta Paintings and the Colonial Body’  
Centre of Latin American Studies, Cambridge University  
Open Research Seminar
- ‘Casta Paintings and the Colonial Body’  
Wellcome Unit for the History of Medicine, University of Oxford  
Seminar Series: Structures of Medical Knowledge

## REBECCA EARLE

‘Land without Bread’

82<sup>nd</sup> Anglo-American Conference of Historians: Food in History-Institute of Historical Research, London  
Panel: Round Table on Rebecca Earle, *The Body of the Conquistador*

‘Indians and Drunkenness in Colonial Spanish America’

82<sup>nd</sup> Anglo-American Conference of Historians: Food in History-Institute of Historical Research, London  
Panel: Drunkenness and Early Modern Cultural Change

‘Potatoes and Biopower’

Institut d'Études Politiques de Paris  
Seminar Series: Les Fabriques Impériales de la Modernité. L'Épreuve des Indes

‘Embodying Race’

Palazzo Pesaro Papafavo, Venice  
Workshop: Race and Nature in the Hispanic World

‘Travel and Nostalgia in the Age of Discovery’ (delivered in absentia)

American Historical Association Annual Meeting, New Orleans  
Panel: Emotions and Motivations in the Conquest and Colonization of America

### 2012

‘The Natives Enquired what the Spaniards Wanted. They Answered ‘Food’

University of Warwick  
Conference: Global Commodities: The Material Culture of Early Modern Connections, 1400-1800

‘The Potato in Early Modern Europe’

History of Science Society/Philosophy of Science Association Annual Meeting, San Diego  
Panel: The Biopolitics of Food: Potatoes, Bodies and the 18<sup>th</sup>-Century State

‘Embodying Race in Colonial Spanish America’

Institute of Historical Research, University of London  
Latin American History Seminar  
Podcast: [historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america](http://historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america)

‘Eating the New World’

Université François-Rabelais and Institut Européen d'Histoire et des Cultures de l'Alimentation, Tours  
Campus d'Été 2012: Les Temporalités de la Nourriture

‘Eating the New World’

University of London-History Today  
Conference: Encounters: Europe and the Wider World from Antiquity to the Present Day

‘Embodying Race in Colonial Spanish America’

Wesleyan University  
Americas Forum: Authenticity in the Americas: Constructions and Contestations of Identity

‘Land Without Bread’

University of Warwick  
Americas Seminar

### 2011

‘Eating the New World’

Cambridge University  
Comparative Social and Cultural History Seminar

‘New World Foods in the Early Modern World’

Norwegian University of Science and Technology, Trondheim

## REBECCA EARLE

Conference: Lokalhistorie som Grensekryssende Historie: Mat over Grensene

‘Changing Nineteenth-Century Ideas On the Role of Indians in the Independence Process’

University College, London

Conference: The Theme of Independence in Latin American History

‘Eating the New World’

Bilgi University, Istanbul

Workshop: The Material Culture of Everyday Living: Ottoman Consumption in a Comparative Perspective

‘Food and Travel in the Early Modern Era’

Boston University

Conference: Atlantic Crossings: Inaugural Warwick-BU Atlantic World Conference

### 2010

‘Food and Travel in the Sixteenth and Seventeenth Centuries’

European University Institute

Workshop: Approaching and Dividing Cultures: New Goods Between the Atlantic and the Mediterranean, 1492-1824

‘El indígena como héroe de la independencia’

Deutsches Historisches Museum-Freie Universität Berlin

Conference: 200 Jahre Unabhängigkeit in Lateinamerika

‘Spaniards, Cannibals and the Eucharist in the New World’

University of Warwick, Institute of Advanced Studies

Workshop: Drinking Studies at Warwick: Research Perspectives

‘Diets and Bodies in Colonial Spanish America’

University of North Carolina at Chapel Hill

Institute for the Study of the Americas

‘Temples Diversos o Contrarios a su Salud, Complejión y Naturaleza’: Spanish Health and the Colonial City in Early Modern Spanish America’

Tulane University

Symposium: Urban Empire: Cities in the Early Modern Hispanic World

‘Constructing the Colonial Body’

Royal College of Art, London

Interdisciplinary Lecture Series: Continuity and Rupture

### 2009

‘The Chocolate Drink’

British Museum

Moctezuma’s Feast Study Day

‘Diets and Bodies in Colonial Spanish America’

University of Sheffield

History Seminar

‘Global History, Spanish America and the World of Goods’

Social History Society Annual Conference, University of Warwick

Panel: Global Markets and Social Orders: Globalising the Consumer in the Early Modern Period

‘Bestial Food for Savage People: Constructing the Colonial Body in Early Modern Spanish America’

Cambridge University

Faculty of History World History Seminar



## REBECCA EARLE

‘We Found in These Parts No Food Like that which our Fathers Gave Us’: Consumption and Corporeality in Colonial Spanish America’

John Carter Brown Library

‘The Rome of the Incas’: Elite Nationalism, Amerindian History and the Classical World in 19<sup>th</sup>-Century Spanish America’

American Historical Association Annual Meeting, New York City

Panel: Images of the Indian in Spanish America

### 2008

‘Indians and Drunkenness in Spanish America’

Victoria and Albert Museum

Workshop: Intoxicants and Intoxication in Cultural and Historical Perspective

‘Global History and Material Culture in Colonial Spanish America’

University of Warwick

Workshop: Global Commodities: The Material Culture of Early Modern Connections

‘Diet and Identity in Colonial Spanish America’

World History Association Annual Conference, Queen Mary College

Panel: Culinary Exchanges

‘From Cacahuatl to Cadburys: A History of Chocolate in Europe and the Americas’

Canning House

‘The French Revolution in the Spanish American Imagination, 1789-1830’

York University

Conference: War, Empire and Slavery, c.1790-1820

‘Diet and Identity in Colonial Spanish America’

University of California at Irvine

Conference: Dialogues Across the Americas

‘Global History, Spanish America and the World of Goods’

European University Institute

Workshop: The History of Consumption: Transferences, Adoptions and Rejections

‘Diet and Colonial Identity in Spanish America’

Leicester University

Midlands Food Group Third Annual Workshop

‘We Found In These Parts No Food Like That Which Our Fathers Gave Us: Diet and Colonial Identity in Spanish America’

Durham University

Modern Languages and Cultures Research Seminar

‘New World Food and Colonial Identity in Early Modern Spanish America’

Palazzo Pesaro Papafava, Venice

Conference: Chiles, Chocolate and Tomatoes: Global Cultures of Food After Columbus

### 2007

‘La iconografía de la independencia en Cartagena y en la Nueva Granada’

Teatro Heredia, Cartagena

VII Simposio sobre la Historia de Cartagena: La Ciudad en la Época de la Independencia, 1808-1821

‘Conmemoraciones de la independencia durante el Siglo XIX’

Comité Bicentenario de la Independencia-Universidad de los Andes, Bogotá

Forum: Múltiples Significados de la Independencia

## REBECCA EARLE

'Drunken Indians in the Creole *Imaginario*'

Latin American Studies Association International Congress, Montréal

Panel: Food, Modernity and Nation in XIX- and XX-Century Latin America

'Race, Galenic Medicine and the Colonial Diet in Spanish America'

Newberry Library, Chicago

Mellon-Newberry Project Summer Workshop: European and New World Forms of Knowledge in Colonial Spanish America

'The Rome of the Incas': Elite Nationalism, Amerindian History and the Classical World in 19<sup>th</sup>-century Spanish America'

University of Warwick

Mellon-Newberry Project Workshop: Myths, Epistemologies and Classical Traditions in the Hispanic World

'Colonial Spanish America and the World of Goods'

Palazzo Pesaro Papafava, Venice

Workshop: History's Global Conversations

### 2006

'Race, Gender and National Costume in Post-independence Spanish America'

University of Nottingham

Conference: Conflict and Post-Conflict in Latin America

'Indians and Drunkenness in Colonial Spanish America'

University of Warwick

Early Modern History Seminar

'Symbols, Memory and Nationalism in the Independence Era'

Latin American Studies Association International Congress, San Juan, Puerto Rico

Panel: Transnational Perspectives on Independence

### 2005

'Indians and Drunkenness in Spanish America'

Centre for Latin American Studies, Cambridge University

'El papel de la imprenta en las guerras de independencia de Hispanoamérica'

Pontificia Universidad de Chile

Seminario: Historia de la Prensa en el Siglo XIX

'Padres de la patria y el pasado prehispánico: conmemoraciones de la Independencia durante del siglo XIX en Hispanoamérica'

Centro Cultural Matucana, Santiago de Chile

Foro Bicentenario 2005: Contar y Pensar la América Latina

'Nationalism and History in 19<sup>th</sup>-Century Spanish America'

Institute for the Study of the Americas, University of London

Conference: When Was Latin America Modern?

'Letters and Love in Colonial Spanish America'

Universität Bremen

Kolloquium am Institut für Geschichte der Universität Bremen

### 2004

'Consumption and Excess in Colonial Spanish America'

Royal College of Arts-Victoria and Albert Museum

MA Programme in the History of Design

## REBECCA EARLE

‘The Image of America in the Independence Era’

University of Warwick-University of Nottingham

Conference: Unequal States: Race and Gender at Latin American Independence

‘Monuments and Museums: Nationalising the Preconquest Past in Nineteenth-Century Spanish America’

Society for Latin American Studies Annual Conference, University of Leiden

‘Foundational Fictions and National Folklore’

Society for Latin American Studies Annual Conference, University of Leiden

‘Latin American Food’

Canning House

### 2003

‘Globalisation and Food’

Warwick Global Development Society, University of Warwick

Conference: Defining Globalisation: Yet Again!

‘Nineteenth-Century *Historia Patria* and the Pre-Columbian Past’

Institute of Latin American Studies, University of London

Conference: Beyond the Nation: New Directions in the Study of Nineteenth-Century Latin America

‘Sobre Héroes y Tumbas: Locating Public Memory in Nineteenth-Century Spanish America’

Tulane University

Conference: Mexico: Popular Memory and Official History

‘Consumption and Excess in Spanish America (1700-1830)’

Department of History, University of Warwick

‘Consumption and Excess in Spanish America (1700-1830)’

Department of Spanish and Portuguese, University of Manchester

‘Indians and Independence in the *Historia Patria* of Gran Colombia’

American Historical Association Annual Meeting, Chicago

Conference on Latin American History: panel on Race and Citizenship in the Independence of Gran Colombia

### 2002

‘Consumption and Excess in Spanish America (1700-1830)’

Institute of Latin American Studies, University of London

Conference: Consumption, Trade and Markets in Latin America, 1750-1950

‘Padres de la Patria y el Pasado Prehispánico: Conmemoraciones de la Independencia durante el Siglo XIX en Hispanoamérica’

XIII International Congress of the Asociación de Historiadores Latinoamericanistas Europeos, Ponta Delgada (Portugal)

Symposium: Colectividades y los procesos de formación del estado nación moderno

‘“The Land of the Ancient Zipas”: The Pre-Columbian Past and Colombian Independence’

Department of History Annual Symposium, University of St. Andrews

‘On Hero-Worship and the Heroic in Nineteenth-Century Spanish America’

Society for Latin American Studies Annual Conference, University of East Anglia

### 2001

‘Two Pairs of Pink Satin Shoes!?: Race, Clothing and Identity in the Americas (17<sup>th</sup>-19<sup>th</sup> Centuries)’

Department of Hispanic, Portuguese and Latin American Studies, University of Bristol

## REBECCA EARLE

### 2000

‘Two Pairs of Pink Satin Shoes!’: Race, Clothing and Identity in the Americas (17<sup>th</sup>-19<sup>th</sup> Centuries)  
School of Geographical Sciences, University of Bristol

‘Luxury, Clothing and Identity in Ibero-America (17<sup>th</sup>-19<sup>th</sup> Centuries)’  
Centre for the Study of Women and Gender, University of Warwick

‘Languages of Love, Languages of Duty: Romance, Correspondence, and the Courts in Spanish America, 18<sup>th</sup>-19<sup>th</sup> Centuries’  
Department of History, University of Vienna  
Ringsvorlesung: Frauenbriefe-Männerbriefe: Zur Geschichte der privaten Korrespondenz

‘Identity, Clothing and Race in Eighteenth-Century Spanish America’  
Eighteenth Century Centre, University of Warwick  
Conference: East and West - Luxury and the Exotic

‘Creole Patriotism and the Myth of the Loyal Indian’  
American Historical Association Annual Meeting, Chicago  
Conference on Latin American History: panel on Popular Mobilisation during the Spanish-American Wars of Independence

### 1999

‘Patriotismo Criollo y el Mito del Indio Fiel’  
XII International Congress of the Asociación de Historiadores Latinoamericanistas Europeos, Oporto  
Symposium: De las Rebeliones a la Independencia Hispano-Americana

‘Newspapers and Revolutions During the Wars of Independence’  
Institute of Latin American Studies, University of London  
Conference: The Power of the Word in Nineteenth Century Latin America

‘Creole Patriotism and the Myth of the Loyal Indian’  
Institute of Latin American Studies, Liverpool University

‘Creole Independence and the Myth of the Loyal Indian’  
Centre of Latin American Studies, Cambridge University

### 1998

‘The Role of the Press in the Spanish American Wars of Independence’  
History Research Centre, University of Portsmouth

### 1997 (On Maternity Leave)

‘The Guerra de los Supremos: Border Conflict, Religious Crusade, or Politics by Other Means?’  
Institute of Latin American Studies, University of London  
Conference: On the Origin of Civil Wars in 19<sup>th</sup>-Century Latin America

### 1996

‘Information and Disinformation in the Spanish American Wars of Independence’  
History Department Research Seminar, University of Warwick

‘Rape and the Anxious Republic: Revolutionary Colombia, 1810-1830’  
Interdisciplinary Research Seminar, University of Warwick

‘Royalism, Republicanism and Rape in Colombia’s War of Independence’  
Institute of Latin American Studies, University of London

## REBECCA EARLE

Conference: Historical Perspectives on Gender, States and Households in Latin America

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’  
Latin American Centre, University of Essex

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’  
American Historical Association Annual Meeting, Atlanta  
Conference on Latin American History: Gran Colombia panel

### 1995

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’  
Centre of Latin American Studies, Cambridge University

‘How ‘Popular’ Was Independence in New Granada?, 1810-1820’  
Institute of Latin American Studies, University of London  
Conference: Rethinking the Independence of Spanish America

‘The Collapse of Royal Government in New Granada’  
De Montfort University  
Conference: Latin America in the Nineteenth Century

‘Disease, Disaster and Defeat’ The Spanish Army and the War of Independence in New Granada’  
Society for Latin American Studies Annual Conference, University of Swansea

### 1994

‘La Salud Militar durante las Guerras de la Independencia’  
European University Institute  
Primer Seminario Intensivo Erasmus de Historia Latinoamericana

### 1993

‘The Spanish Political Crisis of 1820 and the Loss of New Granada’  
Institute of Latin American Studies, University of London  
Colonial History Workshop

### 1992

‘Sublevaciones y Gobierno Local en Nueva Granada, siglo XVIII’  
Escuela de Estudios Hispano-Americanos, Seville  
Mesa Redonda Seminar Series

### 1986

‘Dieses Herrliche Denkmal’: The Nibelungenlied in Art, 1800-1840’  
Bryn Mawr College  
German Department Faculty Seminar